

# The CURRENT



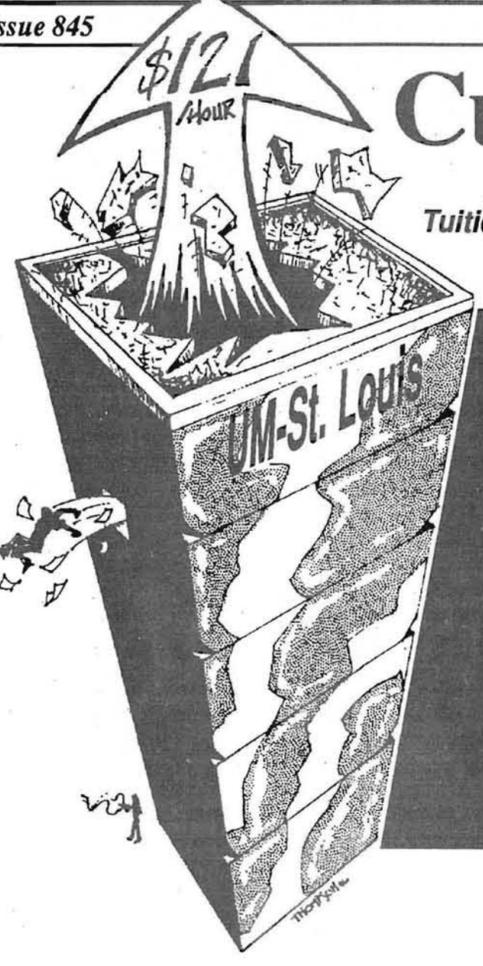
Men's basketball goes on the road with a 4-1 MIAA record. See Page 5

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## Curators vote to raise tuition, fees



**Tuition increases of the past five years**

\$111/hour 1995-96

\$101/hour 1994-95

\$91.10/hour 1993-94

\$81.40/hour 1992-93

\$67.20/hour 1991-92

by Scott Lamar of The Current staff

The Board of Curators voted unanimously Friday, Jan 19 to raise educational fees by 9 percent for the 1996-97 academic year. With this final increase, tuition has risen a total of 45 percent over the course of the Curators' five-year financial plan.

Next year it will cost students at UM-St. Louis \$121 per credit hour, or an increase of \$10 per credit hour.

Student fees will also climb. The Student Services, Recreation, University Center, Athletic and Student Activity fee will increase an average of 25.9 percent, the largest percent increase of any of the four UM campuses.

The current five-year plan calls upon students to help pay for basic and critical shortcomings in the University system. Under the plan, tuition was to increase at the Higher Education Price

Index (HEPI) plus \$200 per year.

UM President George Russell said that it was important for the board to follow through with the recommended increases because many needs still must be addressed. Russell said that at the beginning of the five-year plan, for instance, faculty salaries, in aggregate, were 19 percent below the average of the public American Association of Universities (AAU). Now, he said, the adjustments in tuition have allowed the UM system to be competitive for high quality faculty.

"The student fees accounted for about 25 percent of the \$130 million redirection of resources, 20 percent of which was put back into financial aid," Russell said. "We are now generating from student fees about \$30 million per year more than we generated before we started the five-year plan."

Curator Mary Gillespie, an alumna of UM-St. Louis, was opposed to the fee increases at last year's meeting, but supported the plan this year.

"It's the last year of a five-year plan," Gillespie said, "and I didn't have any communication with students whereas last year I did. Also, the president (Russell) made a statement to stay within (HEPI). That was critical."

Curator Malaika Home, also an alumna of UM-St. Louis, said she voted

for the increases because more money will be given to teachers.

My foremost concern is getting the best faculty to the University," Home said. "I think that will be the greatest benefit to the students. Though it first glance it (the fee increases) may not look like it's not considering students, I think that the best education comes from your teachers."

Student Curator Guyatri Bhatt, who does not get to vote, appealed to the board to review the progress achieved over the last four years before voting. However, it was to no avail as the board voted on all increases with a single 9-0 vote.

Bhatt said that she knew she couldn't change all of their minds, but she is still disappointed.

"I knew that the board was very adamant about sticking to their five-year plan, so in that aspect I'm not surprised," said Bhatt, a student at UMRolla. "I think it's going to effect a lot of students."

Russell said that he doesn't foresee raising student fees in the next UM fee policy at the same levels that were recommended in the current five-year plan.

"I think we've pushed undergraduate fees as far as we can," he said. "I think we'll keep the constant money level by going with the Higher Educa-

tion Price Index, but nothing other than that. That's my hope."

Bhatt said that increasing tuition at HEPI plus \$200 last year was not justified due to the state's funding more money than anticipated.

"Despite an alternate proposal presented by UM system student leaders," Bhatt read in a statement to the board, "the board increased tuition at the higher rate. Maybe the board would consider giving students some kind of a refund?"

At that, Russell, along with several members of the board, laughed.

Bhatt said that students should be optimistic about the next five-year plan because here has been a lot of student involvement on the Student Fee Task Force.

"Hopefully, the recommendations for fees for undergraduates will stay at the rate of inflation," Bhatt said.

A student fee task force will meet Feb. 2 to discuss recommendations for a new UM fee policy to replace the current one, which is in the last year of a five-year plan. The meeting will be in the J.C. Penney Building from 3 p.m. to 5 p.m. Students are welcome to attend and offer their input.

### Chief Justice of Student Court resigns

Frank Richter is the second high level SGA organization leader to resign this year

by Heather Phillips of The Current staff

Frank Richter has become yet another Student Government Association leader who has stepped down from power.

Richter resigned Tues., Jan. 16 from his position as Chief Justice of the Student Court. Richter assumed the title for one semester, Fall 1995. The term for the Chief Justice is normally an appointment for an entire academic year.

This is his last semester at UM-St. Louis before he graduates.

"It was a hard decision but I have to do what is best for Frank Richter," he said.

Richter felt that his time was being spread thin. This semester he is carrying 16 credit hours. Last semester he made the dean's list and does not want to lose that status. He has also found a job that will take more of his time.

Richter remembered that grades should always be kept number one in a student's priorities.

"I couldn't afford to have [the Student Court] drain on my grades."

Richter feels that he has left the Student Court in better shape than when he started.

Thanks to Richter, the court now has a meeting room. In addition, Richter has streamlined the court's forms and has rewritten the policy procedures so they are legible.

"I have been very active on campus and have always supported student life," he said. "I am proud to be ready to graduate," said Richter. "I have enjoyed my years here at UM-St. Louis."

## Dean of honors program resigns

Dr. J. Frederick Fausz returns to teaching and research after four years as honors dean

by Michael O'Brian of The Current staff

Dean of the Pierre Laclède Honors College J. Frederick Fausz is stepping down from his position to reach a wider audience through research and writing. Fausz has announced his resignation which will be effective June 30.

"I've had a long deferred agenda in place for research and writing," Fausz said. "I'm going back to teaching history."

Fausz will return to the classrooms here at UM-St. Louis for Fall Semester '96. The honors program has taken great strides in the four years Fausz has directed it. When he took the position in Fall '91 there were 45 students in the program. UM-St. Louis had a target number of 250 students. Fausz achieved that total in his second year as dean. Furthermore, he brought the

freshman and transfer retention rate to 94 percent (the highest rate for any department at UM-St. Louis).

"Personal attention has done everything I wanted to do," Fausz said. "It has formed a real sense of community and comradeship. The feeling that somebody cares is the heart of what we have done here."

This accomplishment was evident to outside consultant John Madden. In a report completed for the first five year program review, Madden said the Pierre Laclède Honors College has the best facilities of any honors operation in the United States. The report also said that the concept of the program was well-conceived and designed noting that students exhibited the tangible enthusiasm of "esprit de corps."

"I feel honored to have worked with the students at the honors college," Fausz said. "I plan to leave the position in a good place for future improvements."

Fausz hopes the program will continue to improve its reputation at the national level, but he wants to see the metro-area respond better to its existence.

"The worst part of my job is realizing there are local counselors that do not mention our program to their students," Fausz said.

With his departure, Fausz challenges the students of the program to "keep the dream alive."

"The students must carry the torch," Fausz said. "Their participation is very important. The one ingredient that has to be there is enthusiasm. People come and go; it's the culture that continues. Students are responsible for keeping the tradition alive."

Prior to becoming the first dean for the Pierre Laclède Honors College, Fausz served for seven years as the Honors Director at St. Mary's College of Maryland. He received his Ph.D. in Early American History from William and Mary College in



Fausz will leave the Pierre Laclède Honors College in June. Photo: Monica Sanecal

1977. He was married to Jeanette Fox in 1981. They have one child, John Edward.

"Returning to teaching is an exciting proposition," Fausz said. "As long as I work with students, I feel fulfilled."

"With this program, we have tried to establish quality without costing an arm and a leg," Fausz said. "Inspiration is what this honors program is all about."

Students of the College will miss Fausz and the standards of excellence that he has established.

"I think that Dean Fausz is the best thing to ever happen to the university," senior honor student, Andy Beck, said. "Without him, I can definitely see the [honors] program going down."

## University Scholars Program officially cancelled, again

by Susan Benton of The Current staff

For the second time this academic year, the University Scholars program has been pulled from the UM-St. Louis scholarship listings.

Students who receive the scholarship were notified in a letter from the UM-St. Louis Office of Academic Affairs that Winter 1996 would be the last semester that students would be eligible for the scholarship.

"The Chancellor spoke with the senate and had decided that this would be the last semester for the scholarship," said Bob Samples, director of University Relations.

The University Scholars Program is a scholarship that is awarded to some 400 UM-St. Louis students per semester based on their grade point averages. The scholarship is automatically awarded to students who earn a 3.5 GPA or higher. Scholarship recipients must maintain their GPA for a full year before being

eligible for the program.

The scholarship offers up to a 20 percent discount in tuition for GPAs of 3.5 to 3.74 and up to a 30 percent discount for GPAs of 3.75 and higher. The total value of the scholarship for fall 1995 was \$134,000. That amount or more was expected for Winter 1996.

"The Chancellor felt the money would be better spent on other student scholarships," Samples said. "The money [for the University Scholars Program] will remain in scholarship funds, it will just be used in different programs."

Although the scholarship is a relatively small one, usually between

\$200-\$500 per student, university scholars say every little bit helps.

"I don't have the money to pay for my school," senior mathematics education major Andy Beck said. "I'm dependent on scholarships to make it. My parents told me if I want to go to school, then I have to make the grades. That's what they did."

Beck, who has a 3.7 GPA and has

to make the grades then they should be rewarded for their efforts."

"The program is not being revoked, it's being 'repackaged' into different scholarships," said Thomas McPhail, interim associate vice chancellor.

McPhail, who wrote the letter notifying the students of the discontinuation of the program,

Scholars Program is a post-award scholarship. It is not used for the recruitment of students.

"We're using the funds [from the program] to create scholarships to recruit the best and the brightest from area high schools and community colleges."

"With the [University Scholars Program], it was automatically given to students for their good grades," Beck said. "It's an incentive to make a 3.5 instead of a 3.4."

University Program Board Vice President Tom O'Keefe is strongly in favor of the University Scholars Program.

"I think the scholarship should remain in place," he said. "If we don't reward the students who are here, they could just as easily find a school that will."

"I've worked hard all four years that I've been here," Beck said. "Money that is rightfully mine is now going to some other programs, probably minority scholarships."

**"The money [for the University Scholars Program] will remain in scholarship funds, it will just be used in different programs."**

— Bob Samples, director of University Relations

## Sounds of silence

by Michael O'Brian  
of The Current staff

Once again, the Board of Curators met in one room, and it caused the cost of your education to rise substantially.

It's always the same thing. Get these people in one place, and they will most assuredly raise tuition or student fees or, in this case, both.

Next semester, students at UM-St. Louis will pay \$10 more per credit hour for tuition and \$2.87 more per credit hour for student fees. The difference for students taking 12 credit hours is \$154.44 per semester.

Based on 210,000 credit hours (the amount of hours the University is estimating for Fall 96 enrollment), the increase creates an additional \$27 million for UM-St. Louis each semester.

Considering that your tuition has escalated considerably each year over a four-year period and that student fees just went up drastically two years ago, it is reasonable to suggest that the University is bilking you for every dollar you're worth.

So who's standing up to protect you from this financial rape? The Board of Curators didn't even negotiate the amounts of these increases. Most likely, the increases are being orchestrated by the UM-system President George Russell. Chancellor Blanche Touhill has said publicly that she is interested in buying more property, and all the while the rhetoric from your Student Government Association president and vice president is "They need the money."

You are just a number on this campus. No one considers the amounts of money that you are borrowing through student loans to pay for your education. No one considers the lack of employment opportunities and decreasing salaries for graduates. No one cares about your financial needs or problems. No one cares.

There is no SGA leadership on this campus. Faced with the highest educational increases in the history of UM-St. Louis, this year's administration has yet to take a stand on your behalf. Not even a public memo asking the administration to consider the consequences of its actions has come from the SGA

office.

The general apathy displayed by President Beth Titlow and Vice President Clint Zweifel has sifted from their own office and is now infecting other vital SGA organizations as well. Pat Rauscher resigned as SGA comptroller because he could not keep up with the load of work that the position had placed on him. The Chief Justice of the Student Court, Frank Richter, has resigned, and now Jason Peery, president of University Program Board, is saying he may resign his position in as little as two weeks.

Why are these students resigning from their upper-level positions? Because SGA does not inspire hope for anybody on this campus. No one believes in a dream or a cause because the leaders of our organizations don't have one. This year will go into the books as a do-nothing year.

What happened to the promises of the Titlow/Zweifel ticket to ensure that students were treated as customers. Students on this campus are being treated as whipping toys totally at the mercy of central administration, and the campaign promises of our SGA administration have long been thrown in the "hopefully I'll get to it file" otherwise known as the trash can.

Well, I haven't quit my job. I'm right here President Russell, and I'm saying what you are doing is wrong. I'm right here Board of Curators, and I'm saying that you are creating hardships in my life. What I can't pay for now in school, I'm mounting up in student loans so I can be stuck with it later.

Chancellor Touhill and the entire Vice Chancellor confederacy, you have forgotten about me, but I remember you every time I fill out the check for my rent or shop at the grocery store or spend another night watching bad television because my wallet has been emptied for a growing collection of property mounting on the outskirts of this campus. Wrong! You're all wrong, and it seems like the only thing you are interested in is how to increase fees for the future.

Leadership void of ethics is tyranny. Maybe its time for some administrators to take a couple of the over-priced classes on our schedule. I suggest something in humanities.



*The Current welcomes letters to the editor. Letters should be no longer than 400 words. They must be signed, as the editorial opinion of The Current is that a signed letter carries more weight with the readers.*

## Students did not have representation in Columbia

by Scott Lamar  
of The Current staff

The Curators, who are supposed to operate in the best interests of the students, are having students pay for their pet-UM-Columbia. Students at UM-St. Louis are suffering due to the Curators' delusions that the UM system can compete with institutions such as UC-Berkeley, Michigan and Stanford. These half-cocked theories were unveiled last Friday in Columbia during a meeting in which student fees were raised for what the Curators say will go into teachers' salaries and building repairs. However, Curator John Cozad compared the intellectual exchanges in the student unions at Columbia to those at Yale.

They clearly want UM-Columbia, not UM-St. Louis, to be more prestigious, like UC-Berkeley or Michigan, but unfortunately they are going about it the wrong way. Their solution is to have all students pay more across the board and make it more difficult to be accepted by limiting the number of freshmen entering the University.

Berkeley only takes students who were in the top 5 percent of their graduating class. Schools like Berkeley and Michigan also have much larger faculties than does any school in the UM system. Their unrealistic expectations seriously conflict with the mission here at UM-St. Louis, which is not the same as that of the other four UM campuses. Therefore, the fees should reflect the needs and goals of the individual campuses.

But what was most disturbing was the recalcitrance demonstrated by the male members of the panel: UM-Columbia Chancellor Charles Kiesler, UM President George Russell, Curators Fred Hall, Theodore Beckett, James McHugh and Cozad, to listen to the female members, Mary Gillespie and Gayatri Bhatt.

Bhatt, the student representative to the board, gave several good reasons for the board to rethink their plans. Bhatt reiterated Russell's announcement that Governor Carnahan awarded more money to the UM system than what was expected. Because the Board didn't adjust the proposed tuition increases, Bhatt raised a logical question, why couldn't the board give something back to the students?

Her idea drew smirks and snickers from Russell, Hall and Beckett. I doubt if the thought of a refund for

students would ever cross their minds. Bhatt noted that students are taking longer to graduate, which adds to their cost of education. Bhatt also reminded the board that increased financial aid is adding to students' debt upon graduation.

UM-Columbia Chancellor Charles Kiesler droned on about the problem of students not graduating in four years. He called it a national phenomenon. He bragged about how he graduated from college in two and a half years and how he was not only able to pay his own way, but how he was also send money home to boot.

Kiesler apparently forgot that in order to break into today's job market, students need internships and extracurricular activities just as bad as they do a diploma.

It was brutally obvious that many of the older, male Curators have lost sight of what it means to get a college education. In their day, going to college wasn't the norm. One could easily get a high-paying job without a degree. Presently, a post-secondary education is necessary if one is to succeed in the job market.

Kiesler said another problem is that students are viewing college as a budget item, not as an investment. He added that students are going to school without any prior savings.

Gillespie, who chaired the Board of Curators Finance Committee, gave numerous arguments against raising the fees. In fact, at last year's meeting, she voted against a tuition hike. At the meeting last Friday, she appeared to be against raising fees. She conceded that it was difficult for the average Missouri family to save enough money to send their kids to college.

But Gillespie was quickly rebuked. Kiesler said that putting away \$10 a month, investing it wisely in the stock market, will result in a healthy sum when the child is ready to attend college.

Mary Gillespie and Malaika Horne, alumnae of UM-St. Louis, don't have the power that the white male majority have on the Board of Curators. The student curator might as well have spoken on behalf of the students to a stray dog. Her appeals to reconsider raising fees didn't make a dent.

Until curators with realistic expectations get appointed, UM-St. Louis and the rest of the system will continue to get the shaft.



The Student Voice of UM-St. Louis

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**Want to know why your tuition and fees keep rising?  
Ask the UM system President or the Board of Curators.**

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**The Current makes waves surfing the net**

See The Current's home page at  
<http://www.umsl.edu/studentlife/current/current.html>

# DISMANTLING RACIAL TENSIONS

## 'In White America' Panel conducts forum opens Black Rep's 19th season after play to discuss sensitive social issues

Unique production combines drama and social history for powerful entertainment

by Jill Barrett  
of The Current staff

by Jill Barrett  
of The Current staff

Martin Luther King's birthday two weeks ago celebrated the civil rights movement that began in force in the late 1950's. Although many aspects of the civil rights movement are now a part of history books, history often leaves out the inner feelings of blacks and whites and their perceptions of equality throughout American history. It is this part of history that Martin B. Duberman's play "In White America" chronicles.

"In White America" opens the 19th season of the St. Louis Black Repertory Theatre. The play depicts the African-American struggle for freedom from the transportation of Africans to America during the slave trade, to the dawn of the civil rights movement with the integration of Little Rock High School in 1957. Duberman uses excerpts from diaries, letters and other personal observations to construct small scenes detailing the day-to-day struggles in the lives of African-Americans. These personal accounts not only lend flavor to the reality of life during this time, but they also reveal the perceptions of the people and how blacks and whites interacted with each other individually.

The play is not structured in a traditional way. Rarely are the same characters in consecutive scenes; the ensemble cast members play a variety of different roles throughout the play. The play does not have a plot, as such. The action does not lead up to a final climax and conclusion. Instead, the small scenes are independent of each other, connected by brief historical narration read by two young girls to create an overall impression of the hope for freedom in America. The ac-

tors perform against the backdrop of a large American flag and intersperse the dialogue with refrains from the American anthem to further connect the scenes into a cohesive whole.

The effect is quite powerful. The six-member cast gives a vivid portrayal of the written accounts. The actors convey a wide emotional range with very few props. Denise Thimes, particularly, is excellent in the final scene where she plays a 15 year old girl turned away from high school by an ugly mob after the Supreme Court decision to end educational segregation.

"In White America" is more than good entertainment. It is also good social history that can provide an opening to a discussion of the issues involved.

"In White America" will play at the Grandel Square Theatre through Jan. 28. Ticket prices range from \$11-\$25 with student discounts available. Call the St. Louis Black Repertory Theatre box office for more details.

Following the Black Reps performance of "In White America" Friday, Jan. 19, a discussion designed to examine the play and open a dialogue was held. This discussion was led by a panel of facilitators from the Dismantling

Racism Program of the National Conference, formerly known as the National Conference of Christians and Jews.

The Dismantling Racism Program is an outgrowth of the 1989

Confluence St. Louis report, "A New Spirit of St. Louis: Valuing Diversity." This report was a call to the religious community to provide a strong moral and spiritual leadership on the issues of racial polarization, and has recently expanded to include other sectors of the com-

munity, such as schools businesses and universities.

The post-performance discussion followed the basic format of all of Dismantling Racism dialogues. Director Maggie Potapchuk described the program and the goals of the discussion, and Aliah Mubarak-Tharpe set down the

Rafanan, executive director of the National Conference. "We try to go beyond personal prejudice to focus on institutional oppression—racial, gender, religious, and physical oppression."

The program is a network of trainers, educators, and facilitators who

work on a pro-bono basis. These fa-

facilitators run small dialogue groups of 7-12 people that meet for two hours a month for five months. The first set of National Conference Dialogue Groups for 1996 begin in March. Possible discus-

*"The purpose of the dialogue groups is to create a safe environment to exchange views. We try to go beyond personal prejudice to focus on institutional oppression—racial, gender, religious, and physical oppression."*

*Martin Rafanan, executive director of the National Conference*

ground rules necessary to provide a safe forum to discuss sensitive issues. The audience then broke into small groups led by two co-facilitators to examine the play.

"The purpose of the dialogue groups is to create a safe environment to exchange views," said Martin

topics include what are individual views of race relations, how individuals can change racist attitudes and behaviors, and what can be done in the community.

"One thing I would like to emphasize is the cyclical nature of our network," Rafanan said. "Group members who would like to do more can become facilitators." The facilitators are trained at a six-day training session run by the Dismantling Racism Trainer Institute.

The program needs as many trainers as possible because "we couldn't do it without them. It takes about 20 facilitators to run a one-day workshop," Rafanan said.

A one-day workshop is a full day of training on racial issues and helps bring together new people to form new dialogue groups. The next one-day workshop, "Building an Inclusive Community," will be at UM-St. Louis on Monday, Feb. 12. The program agenda will focus on learning about individual and institutional racism and developing strategies to make a difference. Program cost is \$10 per person, however, scholarships are available.

### BUILDING AN INCLUSIVE COMMUNITY

#### A ONE-DAY WORKSHOP

WHERE: J.C. PENNEY AUDITORIUM

WHEN: Mon., Feb. 12 8:30 a.m. to 5 p.m.

Registration begins at 8 a.m.

COST: \$10 per person at the door

\*RSVP by Feb. 5, 241-5103

Continental breakfast provided

Sponsored by—

The National Conference  
Boatmen's Banks  
UM-St. Louis Office of Equal Opportunity

Learn about individual and institutional racism  
Increase your self-awareness  
Develop strategies to make a difference

#### Workshop Agenda

- Introductions and Objectives
- Opening Exercise
- Early Years Circle exercise
- Early Years & Socialization Lecture
- Institutional Oppression exercise
- Institutional Oppression lecture
- Next Steps
- Evaluation and Dialogue Groups

## Current Gallery 210 exhibit affects no lasting impression

by Jill Barrett  
of The Current Staff

Jenny Gordon Schueler opens her first solo show at Gallery 210 in Lucas Hall. Schueler has had pieces appear in group exhibits and collections, but her show here is her solo debut. She received her bachelor of science degree from University of Wisconsin-Madison in 1984 and her master of fine arts degree

from Tyler School of Art in 1987.

Her show consists of eight paintings and seven etchings. Pastel colors dominate her paintings, often clashing with one another. Several of her paintings appear to be just several pictures of one subject matter placed against a con-

trasting pastel background. Her painting "Nine Clans" is just that—bold paintings of nine different kilts

Another painting is one of eight pairs of hands against a blue and institutional green background. The effect is jarring at first glance, because of the bold colors that

do not go well with one another.

"Veggie Man", a painting of a man composed of a potato, green

pepper and carrots, is amusing, but something one would expect to find in a kitchen decorated in Country Cottage kitsch. If campiness is what she wants to achieve, her "Veggie Man" painting and "Heidie Milk Bone Painting" work, but the rest of her paintings do not. Most of the effect of the paintings are in the first glance; the paintings have little to hold the viewers interest after that. Her show runs until Feb. 17 at Gallery 210 in Lucas Hall.

### Artist Jenny Gordon's solo debut in Gallery 210 features eight paintings and seven etchings.

*the UnderCURRENT*

*If you could be a fictional character, who would you be and why?*



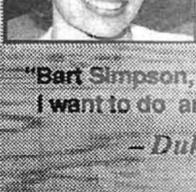
*"Cookie Monster, because he gets all those cookies and I like the way he eats them."*

—Audrey Matranga  
Junior • Business Management



*"I want to be the inventor of flubber, because it's fun."*

—Christine Hustedde  
Freshmen • Nursing



*"Bart Simpson, because I could do whatever I want to do and say what I want to say."*

—Duk H. Kim  
Senior • Political Science



*"Powder, because he's true."*

—Bryan Wilson  
Junior • Business Management



by Don Barnes  
of The Current staff

Good faith, I keep telling myself, is one of the most valuable treasures an upright in this modern day can possess. Like unremorseful honesty, pure innocence, and unrestrained imagination, it's part of the package at birth. Our wagons are loaded, overloaded, with this simple-as-a-smile conviction long before we know its worth.

Too often though, as we Wagon Hol down the road of experience, the rough spots shake our frame, and little by little our load rattles loose and blows into the ditch until, when we reach our final destination, we turn around to see that what we once had has been lost.

Or is it stolen? Some would say theft is a more accurate description of how this gem of humanity is lifted from our spirits. They would say that it is the actions of others upon them that caused their cynicism; they were forced by corruptors to give over their faith as they stood helplessly by and witnessed its methodic, complete destruction. Could this really be the case?

Like this morning I can recall a warm Friday afternoon in the Frankfurt Main rail station. A ragged kid, not much younger than I was, approached me at the ticket machine. He said he had fallen asleep waiting for the train home to Heidelberg and someone had stolen his backpack. His ticket and money were in it. "I've already got 40 marks," he said, opening his hand to show me the assortment of coins he had received from other good samaritans. Could I help him? Yea, I could.

When I returned that following Monday, again it was the afternoon, and the air in the open station was still warm. The weekend with Nikki had nearly broke me, but we had a lot of fun, and I still had enough dough for my ticket and a drink or two while I waited. I went to the same machine to buy my passage, and as I stood before it this ragged looking kid, not much younger than myself, approached me again and started telling me his victimless tale. He didn't recognize me at first; maybe not at all. But he knew he had made a mistake when I dropped my bags and started to go for his throat. He spun and cut as I lifted a step towards him, leaving in his place my samaritan faith to suffer the crushing grind of a black Vibram sole.

In the months that followed, my mind often recalled the scene, focusing on faith and blending its reds and blues and greens, the gray, the black and white, holding it close and caressing it; assuring it that it would live; convincing it that it had to live.

In the years since that brief encounter, trivial as it may seem to the reader, the holes in the road have only gotten larger, the shake of the frame more intense, the rut of recovery deeper and longer. Yet my good faith, a samaritan faith that most folks are decent folks, continues to prevail—for one undeniably fundamental reason: Without it, I become them. So as I rise another day to stand and be warm in the shine, I circle my wagon, tucking and firming the load, before I climb into the seat and draw the reins into my hands. And as I round the hidden bends and reach the end of each stretch, both rough and smooth, I turn and examine the stability of my load, then smile at the thought of us making it to the end together.

# FILMspin

## DEAD MAN WALKING

by John Jones  
of The Current staff

In a time when the issue of the death penalty is often heatedly debated comes the brilliant and moving film "Dead Man Walking." Directed by Tim Robbins, this movie probes deep into the lives of a Catholic nun and a convicted death row inmate as the prisoner faces inevitable execution.

The story begins with a visit to a Louisiana prison by Sister Helen Prejean (Susan Sarandon) to see for the first time her pen pal, convicted death row inmate, Matthew Poncelet (Sean Penn). Poncelet begs Sister Helen to help him file appeal papers and hire a lawyer. He maintains that he is innocent of murdering two teenagers in the Louisiana woods and wishes for someone to appeal his case.

What begins is a long, arduous countdown to Poncelet's execution. After failing to have his death sentence repealed, Poncelet requests that Prejean become his "spiritual advisor" before his death. Prejean awkwardly accepts the job and begins the difficult task of getting Poncelet to admit guilt and feel genuine remorse for what he has done in order to win redemption.

Under the affecting human drama is the pervasiveness of life on death

row, where a person is denied almost every reminder of humanity. Prisoners are allowed no visitors (except for spiritual advisors), no television, and no other contact with the outside world except by mail.

"Dead Man Walking" maintains an awkward balance between the issue of life or death for brutal murderers. As Poncelet appears to become more and more human to the audience, several flashbacks depict the actual murder of the two teenagers.



Sean Penn stars in "Dead Man Walking."

This erodes any sympathy the audience has for the convict. Most of the sympathy falls on the Catholic nun who faces the choice of granting absolute to a murderer sentenced to die, or giving in to the demands of three angry parents wanting revenge.

Sarandon excels in the role of the sensitive Sister Helen Prejean. The audience gets the impression of a warm and completely believable character torn between her compassion for a seemingly inhuman person and her sympathy for the parents of the victims.

"Dead Man Walking" is definitely a film to see in 1996. Sarandon and Penn are a dynamic pair, and the story as a whole was excellently written.

# The Current Reviews

Rock

## Tesla at the American Theater

Tesla is a band that does not have a definitive style. With one song, they are as hard rocking as Megadeth, with the next, they are as mellow as Collective Soul.

One thing they do define is how to put on a great concert. With the great guitar work of Frank Hannon and the lead singing of J.K., the band just keeps truckin' along.

The group is on tour in support of their recent greatest-hits album "Time's Makin' Changes The Best of Tesla", a collection of great songs from the group's albums prior releases spanning five albums and nine years.

The band played all of their hits including a good sounding version of "What You Give," a mellow song

that speaks a very true message about relationships. "It's not what ya got, it's what you give," is the bands message.

They also played "Signs" and "Mama's Fool" which they finished their set with. The band also surprised many during their acoustic set with a rendition of "Across the Universe" which was done by the Beatles on their album "Let it Be." They only played the first verse and many of the fans didn't know what song it was. Yet it was, for me the best moment of the concert.

Tesla puts on one hell of a concert, they are loud and colorful. And they keep you wanting more. If they come to town again, be sure to go, they aren't a band to miss. —Ken Dunkin



Tesla is from left to right: Troy Luccketta, Brian Wheat, Jeff Keith, Tommy Skeoch and Frank Hannon.

Singer/Songwriter

## Tish Hinojosa "Cada Niño/Every Child"

Tish Hinojosa, the acclaimed bilingual songstress and Texas native, has recorded at least six full-length albums since coming onto the Austin acoustic scene in the mid 1980s; some all-English, some all-Spanish yet others bilingual. Her latest release, Cada Niño/Every Child, is primarily a children's album with each of the 11 tracks sung in both Spanish and English.

Hinojosa's parents immigrated to Texas from Mexico. She began playing guitar and singing, both in Spanish and English, while a teenager in San Antonio. Though Cada Niño/Every Child is Hinojosa's first attempt at a bilingual children's album, she has recorded songs suitable for children of all ages

on several of her earlier albums.

One of the most interesting thing about this release is its sim-



licity. The musical accompaniment, while certainly integral to the disc's overall quality, is not so loud or intrusive as to overshadow the lyrics. And the lyrics, in both

languages, are sung so as to be easily understood by children and adults. The lyrics are printed in both Spanish and English inside the disc.

The first song, the title track, was written by Robert "Beto" Skiles Hinojosa's long-time friend and musical composer. He originally wrote the song as an instrumental for his daughter and called it "Lucy's Song." Hinojosa liked it so well she got permission to add lyrics to it.

*Veo en cada niño un porvenir  
Esperanza fuerza y paz  
Mi ocupación es dándole razón  
Que la fe no pierdan jamás*

*Every child believes in good  
tomorrow brings  
Every child's our faith to hold  
What we leave behind and want  
for them to find  
Is what we are today*

One of the most interesting songs both musically and lyrically is "The Barnyard Dance/El Baile Vegetal," a number of garden vegetables having a wild party under a moonlit sky. In the liner notes Hinojosa said the funniest part of translating the song into Spanish was saying "betabel rojo—that's 'little red beet.'" This song features instruments like drums, spoons, upright bass, cheeks (yes, the kind on the side of your face), trumpet and muted trumpet all contributing to a festive sound indeed.

Clearly Hinojosa loves children as well as music. With Cada Niño/Every Child she has taken great care to produce a piece that will not only entertain but will also educate listeners to the rich and diverse Latino and American cultures she was raised in.

—Michael J. Urness

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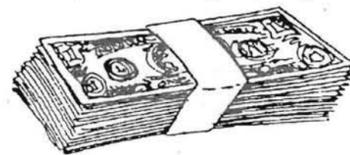
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# BOX MIND



by Eric Thomas  
of The Current staff

The topic of this week's edition: the Great Gretzky Fiasco. As we tune in to General Manager/Head Coach Mike Keenan's latest gem in the St. Louis Blues' soap opera, one can only scratch his/her head and wonder what in the world is going on.

The situation, for those unaware, is simple: Gretzky, the National Hockey League's career scoring leader, desires to win the Stanley Cup again before he retires. He wants the Los Angeles Kings' management to either acquire some players to aid in the accomplishment of this goal or simply trade him.

The pawns are as follows: The Great One; Mike Barnett (agent of Gretzky, the Kings and St. Louis' star winger Brett Hull and others); Kings owners Ed Roski and Philip Anschutz; Kings' general manager Sam McMaster; Gretzky's attorney Ron Fujikawa; and the media. After all, it was the media that sparked this latest incident.

After Gretzky and Barnett began whispering trade rumors to the Toronto press corps two weeks ago, news of a Gretzky trade spread like wild-fire throughout hockey world. ESPN got wind of the situation and two nights later interviewed Gretzky. It was during this interview that Gretzky stressed his fondness of Hull, St. Louis (his wife Janet Jones grew up here and attended Pattonville High), and goal of obtaining the coveted silver chalice. Wayne was cool, kept his answers short and precise, and said nothing definitive.

Now on the other side, Keenan and Blues President Jack Quinn have gone on record as saying, "We have to wait and see what Wayne and the organization would like to do, but if L.A. wants to trade him, we're interested."

On the trading block for the Blues are defenseman Chris Pronger, and forwards Roman Vopat, Craig Johnson, and Patrice Tardif. Now I'm certainly no defendant of Pronger's defensive wizardry, but the reason for him wearing the bluenote, according to Keenan over the off-season, was his youth, and Keenan promised Pronger would become a franchise player and a valuable vertebrae for the back bone of the Blues. Nice in theory, but his numbers show otherwise.

The Detroit Red Wings, Toronto Maple Leafs, New York Rangers, and Chicago Blackhawks are all seriously interested in Gretzky.

The Gretzky camp estimates a total cost of \$20 million to meet Gretzky's demands, demands including a 50-goal scorer and an offensive defenseman. Those two criteria are already present here in St. Louis, and don't think all parties involved don't know this.

So chew on this: Wayne is about to turn 35 and can't offer anything that Keenan hasn't already promised the St. Louis fans, who are \$45 a ticket poorer after each home game. Peter Zedel, Dale Hawerchuck, and banished Esa Tikkanen and Glen Anderson were all Keenan's answer to the "whose to center Hull" question, but none of them have panned out.

Seeing The Great One in a Blues jersey would be nice, but let's not throw away our youth only to be burned by them in future games.

# FRESH PLAYERS, FRESH PROBLEMS

## Women's Basketball continues to struggle from lack of experience

by Ken Dunkin  
of The Current staff

Last season the Riverwomen basketball team struggled due to lack of players, this season they are struggling due to lack of experience.

"I would rather have a lack of experience," Christ said. "You always want more time, but when you get it, you realize that you don't want that much. Last year we were getting 40 minutes per game."

That may have taken its toll on the team. At several points the team had seven players on the roster. The team would often play well only to tire late and lose in the end. The team finished 7-19 last year.

"We played tough against some team," Christ said. "But we would get tired and worn down. We would make mistakes because we were tired."

The Riverwomen are currently 3-11 on the season and 0-5 in the Mid-America Intercollegiate Athletics Association (MIAA).

"I would like to improve our mental break downs," Christ said. "I would like to see us upset some teams that don't take us seriously and maybe get a berth in the tournament."

That may sound like a long shot, but the Riverwomen have shown they have the talent. Christ is averaging 14.6 points per game. Deena Applebury is also averaging in double digits with 12.4 points per game, D.J. Martin is averaging 9.9 points per game.

"We're a young team," Christ said. "The girls have a lot of talent. We get along well on and off of the court. We just have a few kinks

that we have to work out and we'll be ready to compete for a full 40 minutes."

The Riverwomen are a very young team. They have two seniors, one junior and seven freshman. The freshman are still going through growing pains getting accustomed to the college game.

"We play teams well for 20 or 30 minutes, and then we have one let down and it kills us," Christ said. "We just need to improve after that one let down. I want to see us go out playing well and not losing respect to other teams."

Though the team isn't the tallest in the MIAA, they have had some good rebounding performances. They had struggled in that category while Denise Simon was injured during the semester break. But with her back doing her Denis Rodman imitations, she is averaging 4.6 points and 8.9 rebounds a game.

"We aren't that good of a rebounding team as it is," Christ said. "We get out matched, and we have to work harder."

The team dropped the battle with the Pittsburg State Gorillas last Wednesday 91-65. The Riverwomen fell behind 50-34 in the first half and wouldn't be much of a factor after that, they were out scored 41-31 in the second half.

Christ led the Riverwomen with 15 points and 6 rebounds. Charlee Dixon and Beckey Pawlak finished second on the team with 9 points each.

The Riverwomen will be in action at home against Washburn Feb. 1 and against Emporia State Feb. 3. Both games are at the Mark Twain Building. The tip-off time is 7:30 pm.



Photo: Shelley Satke

Riverwoman C. Nixon blocks a Pittsburg State player.

# Rivermen take the fight on the road

by Ken Dunkin  
of The Current staff

The Rivermen basketball team has a rough stretch coming up as they play their next three games on the road.

The Rivermen found themselves with only two home games in the month of January and six games on the road. They have played five of those games so far and posted a 4-1 record in the Mid-America Intercollegiate Athletics Association (MIAA) and are 9-6 overall.

"The conference season is going very well," Meckfessel said. "We have two conference road wins, but we played poorly against Northeast and they played very well. It was a game we should have won."

Northeast University was 0-3 in conference play going into their battle with the Rivermen. They gave UM-St. Louis a 93-74 trouncing.

"It looks like we can lose to anybody on any given night," Meckfessel said after the Northeast game.

The Northeast loss didn't keep the Rivermen down for long. The Rivermen made quick work of the Pittsburg State Gorillas last Wednesday. They jumped to a 42-24 halftime lead and didn't look back as they cruised to a 79-58 victory.

"We played very well against Pittsburg," Meckfessel said. "It was maybe our best game of the year. They had won four games in a row and we handled them pretty easy."

The Rivermen played well in that game. It also marked the return to prominence of center Kevin Tuckson. Tuckson had been averaging 8.2 points and 5.1 rebounds per game. Against the Gorillas, he exploded for 13 points and 8 rebounds.

"Eric Bickel has been playing real well," Tuckson said. "So when he went out of the game and I came in, I knew I had to step it up a bit and fill some big shoes. I had to do it to help the team."

The win pushed the Rivermen past the Gorillas who they had been in a three way tie with. The Rivermen were also tied with Northwest Missouri State who also posted a 4-1 MIAA record.

"We had to win this game after blowing the game against Northeast," Tuckson said. "We needed to get a big win against Pittsburg State to keep us in contention in the conference."

All of our goals are to win the conference championship, go to the conference tournament, win that and finally get a berth in the NCAA tournament and win. I think we have a very good chance. We have the talent, and our shots are beginning to fall.

"If the Rivermen can beat Northwest or make a very good showing, they will prove to many they are a force in Division II basketball. Northwest is currently ranked 9th in the Division II polls.

"It would be nice to come away with a victory against Northwest," Tuckson said. "We could separate us

from them and then set our sights on Emporia State."

Since starting the season 1-3, the Rivermen are 8-3. They are a changed team.

"In the beginning of the season, we lost a few close games," Tuckson

said. "We were getting our heads down. We have picked up our game and started doing the little things. Our shots have been better. All we can do now is keep improving. Soon we could be a dominating force in the MIAA."

One thing that has helped the

Rivermen is their depth. The team has 11 players with over 100 minutes each.

"It's amazing how much depth we have," Tuckson said. "We are two or three deep in every position. That's a real plus. If anybody gets tired or hurt, there is a good player to step in."



Photo: Shelley Satke

Riverman Rodney Hawthorne tries to stop an offensive drive.

# Rivermen sweep hoosiers and clear benches

by Eric Thomas  
of The Current staff

The UM-St. Louis Rivermen Hockey Club took to the road, then the ice at the Pan American Center in downtown Indianapolis, Indiana Friday night. They faced off against the Ball State Cardinals in what proved to be an excellent road trip.

"This trip we played great defense, Hessel really stepped up his game, and Rob (Tesson) was great," team captain Neal Diepenbrock said.

"But this ice is like skating on a stinkin' pond."

Ball State 3  
UM-St. Louis 9

The team arrived at the Pan Am Center with barley enough time to change and hit the pre-game skate.

However, the five hour bus ride proved not to be a factor in the game.

At the 14:21 mark in the first period, Diepenbrock scored for the Rivermen, but the Cardinals came back to tie at 12:23.

After two penalties against Ball State players, The Rivermen threw a power-play goal in the Cardinals net, courtesy of forward Andrew Strickland.

Two minutes and three seconds having elapsed in period two, defenseman Jason Hessel scored. At the 10:57 interval, Strickland scored again, giving the Rivermen a 4-1 lead. At 9:59, Canadian transplant Barclay Poole scored, with assists from linemates Brian Horn and club-newcomer Scott Altman. Altman, as is the Rivermen custom for rookies, had his head shaved over the weekend. The now-bald rookie graduated from Parkway North High School along with team-

mates Mackie and Strickland. Speaking of Strickland, with clock showing 9:42 remaining in the second, he scored a power play goal. At exactly the 6 minute mark, Strickland netted yet another, thus earning a hat-trick.

"Strickland won the draw, passed over to me along the boards, over to Herweck, back to Strickland, and a one-timer into the net," Diepenbrock said.

The score was now 6-1 and in the second period. Eleven seconds after the face-off at center ice, Strickland made it 7-1 by scoring his fourth goal on the night. After Strickland was hooked down on a break away at 3:40, the Rivermen went on to score a power-play goal at 2:48. There was one goal scored in period three, a short-handed effort at 12:02. This was number five for Strickland.

There were numerous altercations

and subsequent ejections following that goal. At 4:05 in the third, Craig Herweck had a difference of opinion with a Ball State winger, and calmly dropped his gloves to settle things. With under two minutes remaining in the game, all hell broke loose. After multiple slashes upon Mackie by Cardinal forwards long after the whistle, Tim James dropped the gloves to battle anyone who wanted to go. Ball State's bench took exception to this and hit the ice for a piece of James, causing Chris Helbig and Glenn LeCour to leave the Rivermen's bench to engage in the melee. Even the goaltenders got tangled. After skating the length of the ice to fight, the Cardinals net minder received a leveling blow from Mackie, and was repeatedly knocked down. Mackie subdued the goalie with little effort, which is more than can be said for the referees who took minutes to control LeCour and put

a stop to his pummeling of any Ball State player within arms' reach.

"This was the best I've ever seen us play," Horn said after the game. "We took the body, skated hard, and the win was a continual team effort."

"Our defense was solid, we had confidence, took some stupid penalties, but came out with an explosive victory," Strickland said.

"Offense produced quickly and effectively, the d-guys (defense) clicked well, and Glenn had a really neat game," Perkins said.

"I love him."

Ball State 1  
UM-St. Louis 11

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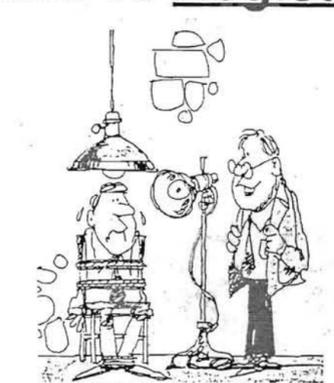
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# 'I've had a blast,' Christ said

Riverwomen Basketball's Nichole Christ beacon of light in time of darkness

by Ken Dunklin  
of The Current staff

Nichole Christ has been a steady scorer for the Riverwomen basketball team this season.

It shouldn't have come as a surprise, Christ has been one of the more consistent players for the team the past two seasons. She has exploded this season and is currently averaging 14.6 points per game.

"I have turned my game around this season," Christ said. "I have become more of an offensive threat. I still look to create plays for my teammates though."

And create plays she has. Christ has led the in assists this season with average of 2.58 assist per game for a total of 36. She also ranked high in the assist category in the previous seasons. She had 102 in the 1993-94 season.

"Riverwomen Head Coach Jim Coen has worked with me," Christ said. "I have learned how to see and read the floor more. I think as a player I have improved decision making."

Decision making is something you have to work on. You have to look for your teammates. I would rather be a play maker than a scorer. I would rather make the play."

Christ has improved her play dramatically from her freshman season when she averaged 3.1 points per game and 2.7 rebounds. In her sophomore season she raised those marks to 8.2 points per game and 2.7

rebounds. She vastly improved her play last season and got her stats up to 11.5 points and 5.8 rebounds per game.

"My freshman season I received very little time under Bobbi Morse," Christ said. "Then Jim Coen became the new coach and I had to work hard. I have improved my game in the past three years."

"She is a confident and good floor leader," Coen said. "If the game is close she want the ball in her hands so she can make the intelligent play."

This season Christ has almost doubled her rebounding numbers. She is currently averaging 5.3 rebounds per game.

"We aren't really that great of a rebounding team," Christ said. "We have been working on that aspect of the game. We have also been working on our defense."

Working hard isn't something new to Christ, it's something she has done almost every game for the past four seasons.

"I like the competition of the game," Christ said. "I like the feeling of going out and giving 100 percent and then coming out of the game knowing I gave it the best I could."

Unfortunately this is Christ's last season for the Riverwomen. She will run out of eligibility after this season. She is currently on a 72 game starting streak that goes back to her sophomore season, according to Christ UM-St. Louis has been a good place for her.

"I have enjoyed playing here," She said. "I wouldn't make a different decision (go to another school). I've had a blast."



Photo: Shelley Satke

Christ attempts a pass during a game against Pittsburgh State last Wednesday.

## SPORTING AROUND CAMPUS

### ATHLETICS SCHEDULE

Women's B-ball vs. Washburn	Feb 1 @ 5:30 p.m.
Men's B-ball vs. Washburn	Feb 1 @ 5:30 p.m.
Women's B-ball vs. Emporia State	Feb 3 @ 5:30 p.m.
Men's B-ball vs. Emporia State	Feb 3 @ 5:30 p.m.

### RECREATIONAL SPORTS

Arena Football (W,R) (2-day Tourney; 4-Player)	Deadline Jan 22
Coed Volleyball (M) (Evening League)	Deadline Jan 24
Basketball (T,R) (Nigt League)	Deadline Jan 24
Bowling Doubles (W) (Day League; Ferguson Lanes)	Deadline Jan 24
3-on-3 Basketball (W) (One-Day Tournament)	Deadline Feb 6

## UMSL STUDENTS AT PLAY

### Exciting Rivermen Hockey!

versus University of Louisville  
Friday (10:30 PM) & Saturday (Noon)  
at the Chesterfield Ice Complex

## HOCKEY

The pre-game locker room mood was sullen Saturday night, but after a motivational speech by defenseman Brian Diel explaining the need for short shifts and team alliance, the Rivermen skated to another victory.

The first penalty occurred at 16:44 of the first period, at which time Hessel was cross-checked into boards from behind, entitling the Rivermen to a one-man advantage. Diel then capitalized with a goal at 15:53. Hessel again drew a Ball State penalty at 10:27, setting the stage for Herweck's top shelf, glove side score at 9:19. Unfortunately for the Rivermen, Chad Bart an elbowed Ball State player at 8:52, sending him off for two minutes, or so he thought. Twenty-

five seconds into the penalty, Rivermen goalie Chris Perkins was beat and Ball State got a point on the board, the only one they would see that night.

At 7:29, Herweck got into the groove and put the Rivermen on top 3-1. With 4:36 remaining in the first, Poole received a two-minute minor for roughing, and with 3:45 left, the Cardinals had a five-on-three skater advantage, thanks to Strickland's roughing penalty. Ball State's power-play units proved ineffective, and with 2:11 left until the first intermission, Herweck batted in a short-handed goal. With under two minutes to play in the period, Poole stepped out of the penalty box, skated for half a shift, and was ordered

by the referee to return to the box for tripping.

At the 12:25 interval in the second, Altman scored his first goal in a Riverman uniform, assisted by Poole and adding to the lead 5-1. Three minutes later, Strickland scored on a feed from Diepenbrock on a rebound, and it was at that point that Ball State elected to change goalies. Barely four minutes later, Altman beat the new tender. Hessel then made the score 8-1 with his slap-shot goal at 4:40. With 1:13 left in the second, on a line with Grafeman and Helbig, Poole broke down the ice with a short-handed effort and scored, making it 9-1.

While killing a penalty at 5:52, B.J.

Grafeman scored. Less than a minute later, forward Mike Olswaka dropped his mitts and pulverized a Ball State player in a two minute fight. As a result, he was ejected with a game-misconduct.

"A buddy of mine, Dax, got his patootie kicked in a roller hockey game not too long ago," Olswaka said.

"I watched him and subsequently learned how not to fight."

During the altercation, LeCoure earned yet another game-misconduct and was also ejected.

"Glenn played awesome and managed to wait until the last minutes to get ejected, which is rare," Diepenbrock said.

"Andy was on fire, Barclay was a nuisance to them, Grafeman challenged

the entire Ball State bench, Helbig and James got into the brawl, and Mackie dropped their goalie," Diepenbrock said.

"It was definitely a successful road trip."

"We limited our opponents opportunities, no repeated breakdowns, and Chris and Ian both made the saves or covered up when they had to," Strickland said.

"When you have only four defensemen, things can go wrong quick, but it didn't matter who was out there, the team got solid performances," Diepenbrock said.

"Perkins and I faced a total of 34 shots in two games, and only four went in," Mackie said.

"This rink is not real good, and it's a

tough transition from the facility that we practice on," Mackie said.

"But we stole two wins from them, ending in brawls, and kicked their bottoms. It will be a real hay-maker when we battle them again on Feb. 16 at home."

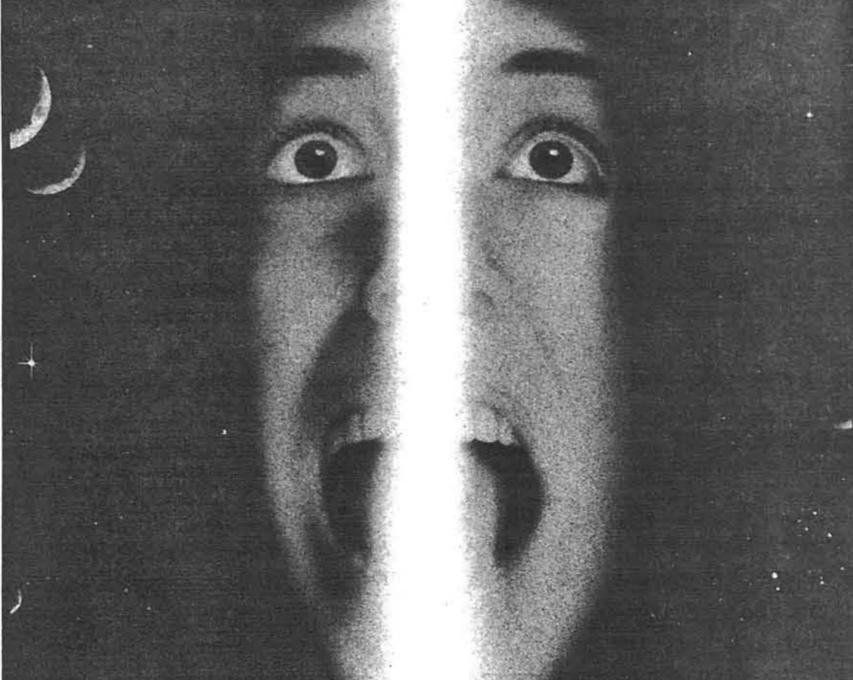
"There was a bit of animosity on and off the ice, but two games later, we've got two wins," Diel said.

"The freshmen stepped up and added depth, Neal and Herweck were great as always, and that was that."

Make sure this Friday your at the Chesterfield U.S. Ice Sports Complex for the game versus the University of Louisville. Face off time is 10:30, and again at noon Saturday.

FROM PAGE 5

ON JANUARY 26TH



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# Bureaucracy grows to accommodate students

by Heather Phillips  
of The Current staff

According to Chancellor Blanche Touhill, there will now be a greater focus on the students because an important position was split in two.

Last November, the job of Director of Admissions and Registration was split in two. Mimi LaMarca has held this position for approximately ten years. Now, she is the Director of Registration and the University is looking for a permanent Director of Admissions. Don Morris is filling the position until someone is found.

When asked why she moved to registration, LaMarca said, "I think that is my business." She refused any further comment.

"Registrations and Admissions are

two separate operations," said Bob Samples, Director of University Communications. "There was too much for one person to handle."

Chancellor Touhill said there is a greater focus on admissions and registration and they are both extremely important on campus.

"In the years to come the numbers of this University are going to grow, Touhill said. "There is a need to have separate people focusing on each department."

LaMarca was chosen for Director of Registration because of her expertise in the field. Touhill said that LaMarca is an expert in student records and her ability is outstanding.

"LaMarca gets along very well with Glenn Allen, Director of Registrar Records," said Thomas McPhail, As-

sociate Vice Chancellor of Academic Affairs. "When Glenn Allen retires, we will have someone to carry on the mandated work."

This position should be a stepdown for LaMarca. Her work load has just been reduced, practically cut in half. Yet, she has taken a \$2700 pay raise since last year.

According to McPhail, the pay increase was "part of the regular increase that all staff had the opportunity to receive."

"The pay increases happened in the summer while the shift in responsibility happened in the fall," McPhail said. "It had nothing to do with Mimi LaMarca's job."

Don Morris was chosen to fill in as the Director of Admissions until someone is chosen to permanently fill the

position. Morris has been with UM-St. Louis for a "very pleasurable" five years. He was the Assistant Registrar.

Morris decided to apply for the position when Human Resources announced on campus that the job was open. Two other people applied for the position along with Morris. One person withdrew their application. The other person did not have as much background with student information.

Morris feels that his technological background was very helpful. As Assistant Registrar, he worked closely with Admissions.

"Being in charge of Admissions and Registrations was an immense amount

of work for one person to do," Morris said. "The change will make life easier on campus for both areas."

# Radio Careers Fair hosts capacity crowd

by Lisa Lawry  
of The Current staff

The first ever Radio Careers Fair was held January 17 at the J.C. Penney Building. Chairwoman of the 1996 Fair, Glenise Cloudy, an employee of WKSD 93.7, AM 550, and Y98, declared the goal of this workshop was to educate the public about off-air broadcasting careers.

"We wanted to inform women, minorities, and everyone with an interest in radio about careers other than announcing," Cloudy commented. "There

is such a slim chance at being an on-air personality but there are many other options in the field."

The J.C. Penney auditorium was filled to capacity for the Fair's panel discussion led by various broadcasting personnel from the area. These professionals gave advice on educational training, occupational opportunities and how to find jobs in the radio market.

A variety of career options were discussed by the panel with topics ranging from administration to engineering and programming. Jai-C from WKBQ 104 spoke from the announcer stand

point and stressed versatility as an important step to employment in on-air broadcasting.

"I don't have to work at Majic 108 because I know Top 40. I don't have to work Top 40 because I know country [music]. Knowing a variety of music will help you. It also helps to know who is in charge. Who you know gets you in the door. After you're in the door, it's what you know."

After the panel discussion, fair participants walked through the displays set up by local radio stations who were there to take applications and answer any questions about their stations.

UM-St. Louis' own KWMU had a display advertising their station and explaining the application process. All applications must proceed through the University's Human Resource Department, but Patty Bennett, general manager of KWMU, says those are not the only positions available to students.

"Right now, we are accepting applications for practicums and internships in every area of the station," Bennett said. "We have positions in news, promotions, engineering, programming and I have even taken a management intern before"

Internships and practicums must be set up through the communications

department and are usually only available to those students in the communications field though marketing and management majors might be accepted. If you are interested contact Al Madrid in the communications department.

Considering the large crowd at the Penney Building, few of the Fair participants were from UM-St. Louis. The Careers Fair was aimed at graduates and professionals already in the job market. Many of the job seekers were from local trade or technical schools looking for advice on how to achieve employment after graduation.

Greg White participates in an electrical apprenticeship program through his studies at the IBW Training School. White, like many others from IBW who attended the fair, was there for the engineering aspect and for help local broadcasting engineers might offer.

"I'm not sure which avenue to take to get the job I want and the speakers here have given me some good advice," White said.

The crowd of over 500 surpassed the sponsors expectations and both Cloudy and Bennett were quick to call the first Radio Careers Fair a "success."

"This is the first time an event like this has been held in St. Louis. Obviously, a need was met," Bennett said. "Stations and professionals were able to find out more about each other," Bennett said.

Bennett was thrilled by the Fair's appeal and was thankful to the Chancellor for letting the Fair come to UM-St. Louis.

"I'm on the board of the St. Louis Radio Association, a sponsor of the Radio Careers Fair," Bennett said. "We called the Chancellor's office to see if UM-SL would be interested in hosting this event. We got a wonderful response and their support is greatly appreciated."

# Campus Connections is coming

# The Current Newswire

**KWMU has highest number of listeners in station's 24-year history.** According to the Fall 1995 Arbitron ratings, KWMU 90.7 FM, has 121,900 listeners weekly in the St. Louis metropolitan area - an increase of 36 percent from a year ago and the most listeners since KWMU went on the air in 1972.



**KWMU prepares for fund drive.** "For the Love of KWMU," a Valentine's Day fund drive sponsored by KWMU is scheduled for Feb. 3-12. During the drive, listeners can call 516-4000 to pledge support to the station and order roses or candy to be delivered to that special someone for Valentine's Day, or receive a night at a bed and breakfast in St. Genevieve, MO. Volunteers are still needed to answer phones during the fund drive. To find out more call 516-6772.

**Rec Sports gears up for 1996.** Men's, women's and coed teams are available for "Arena Football." The deadline is Mon., Jan. 22. The deadline for coed volleyball is Wed., Jan. 24. Teams consist of six players (three men, three women). Men's and women's basketball leagues will begin Jan. 30. Deadline for entry is Wed., Jan. 24. All registrations should be turned in at 203 Mark Twain.

**Living healthy through exercise.** Discover how health and exercise integrate for good living. Question & answer time is included. The event will take place Thur., Jan. 25 in the Seton Hall TV lounge at 7:30 p.m. Call Diana Ilges at 516-6917 for more information.

**Computers for sale.** The Office of Computing and Networking Services has approximately 20 surplus Power Macintosh 145 laptop computers for public sale by surplus bid to interested individuals. There is a minimum bid of \$400 required on each. The equipment will be sold to the highest bidders submitting bids by Jan. 30. Call Larry Leffingwell at 516-5364 to arrange for an inspection or to obtain a bid form.

**Lehmkuhle accepts temporary appointment.** Stephen W. Lehmkuhle, professor of optometry, has accepted a one-year appointment as a faculty fellow working with Richard Wallace, UM System vice president for Academic Affairs.

**Finance department ranked high nationally.** The finance department, in the School of Business Administration, ranked in the top 12 percent nationally in research productivity, according to a study of 661 colleges and universities conducted by and published in the Journal of Finance. When each university's performance was calculated on a per capita basis, UM-St. Louis was ranked in the top 7 percent nationally.

**B V S T U D Y**

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